

# First Book of Practical Studies for Tuba

Javier Colomer Castillejos

PROFESSOR DE TROMBÓ I TROMBÓ BAIX

C/ Rio Penàguila, 9

Tel. 96 559 21 26 - Tel. Mòvil. 629 08 02 14

03820 COCENTAINA (Alicante)



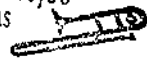
Javier Colomer Castillejos

PROFESSOR DE TROMBON DE VARAS

C/ Rio de Penàguila, 9

Tel.: (96) 559 21 26 - Tel. Mòvil. 908 46 82 81

03820 COCENTAINA (Alicante)



ARXIU MUSICAL

Juan Carlos Bataller Anduix

C/ Cañeta, n° 1

Tel. 96 281 37 11 - Mòvil. 603 52 31 50

46841 CASTELLO DE RUGAT (Valencia)

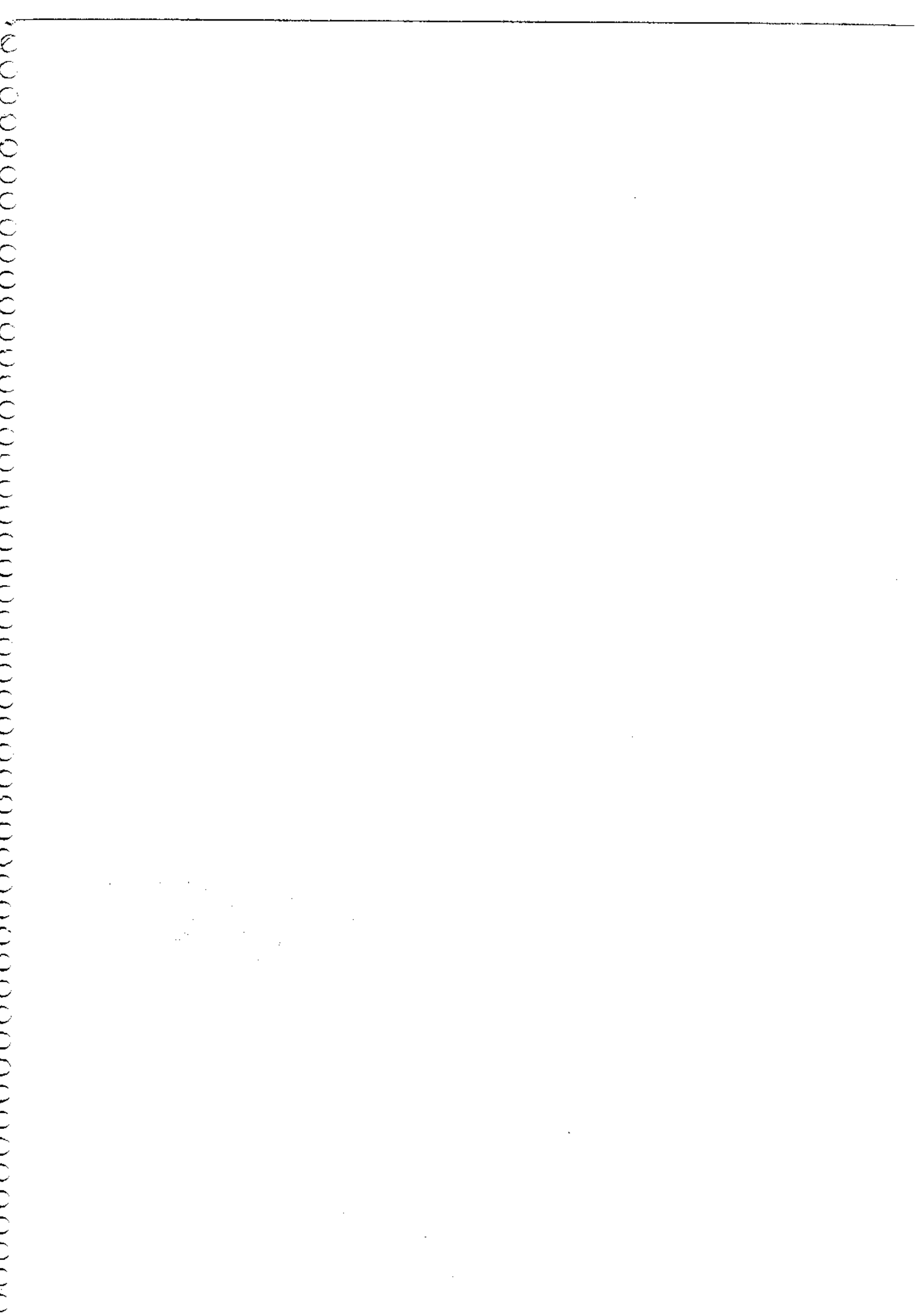
by

ROBERT W. GETCHI

edited by

NILO W. HOVEY





# FIRST BOOK

of

# PRACTICAL STUDIES

for

Javier Colomer Castillejos

PROFESSOR DE TROMBÓ I TROMBÓ BAIX

C/ Riu Penàgulla, 9

Tel.: 96 559 21 26 - Tel. Móvil. 628 08 02 14

03820 COCENTAINA (Alicante)



## TUBA

FRANCESCO WARD CASTELLO

C/ Mantador, 9

Tel. 289 52 21

XERES A



### FOREWORD

This FIRST BOOK OF PRACTICAL STUDIES is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve ACCURACY IN READING through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

When double notes occur in the studies, the E $\flat$  Tuba will play the upper notes and the B $\flat$  Tuba will play the lower notes. Studies 1 through 16 may also be used to develop facility in reading and playing in "alla breve" tempo.

The following rhythms are introduced and developed in the First Book:

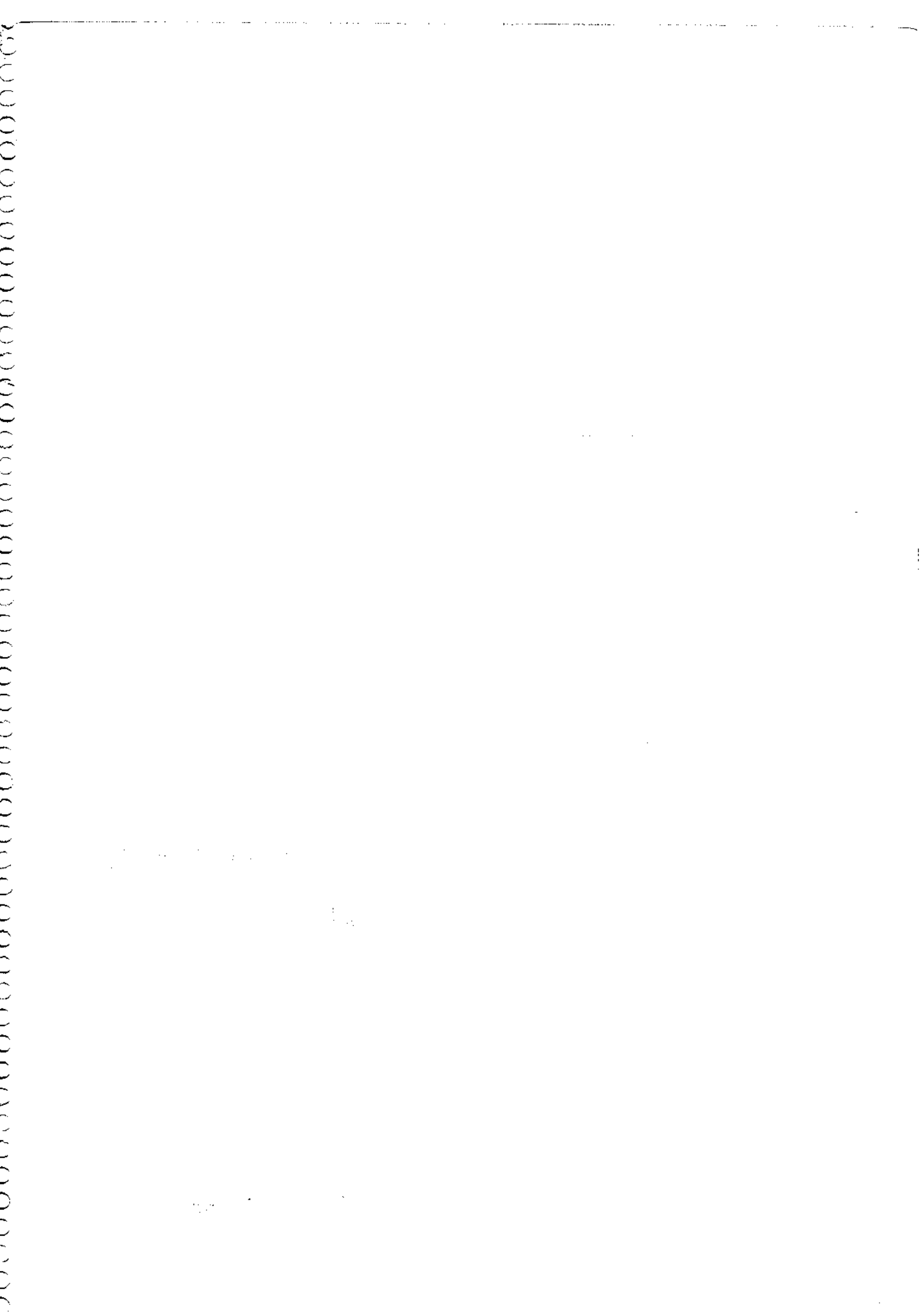
Quarter notes _____	Page 2.
Eighth notes _____	Page 6.
Dotted quarter notes _____	Page 12.
Sixteenth notes _____	Page 18.

Scale studies, based on the keys introduced in this book, will be found on the following pages:

Technical exercises on the major scales _____	Page 27.
Chromatic exercises _____	Page 30.
Major scales (Diatonic and 3rds) _____	Page 31.

**ARXIU MUSICAL**  
Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1  
Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)

Javier Colomer Castillejos  
PROFESSOR DE TROMBÓN DE VARAS  
C/ Riu de Penàgulla, 9  
Tel.: (96) 559 21 26 - Tel. Móvil. 908 46 82 81  
03820 COCENTAINA (Alicante)



# FIRST BOOK OF

Javier Colomer Castillejos

PROFESSOR DE TROMBÓ I TROMBÓ BAIX

C/ Riu Penàgulla, 9

Tel.: 96 559 21 26 - Tel. Mòvil. 629 08 02 14

03820 COCENTAINA (Alicante)



# STUDIES FOR TUBA

FRANCESCO IVARS CASTELLO

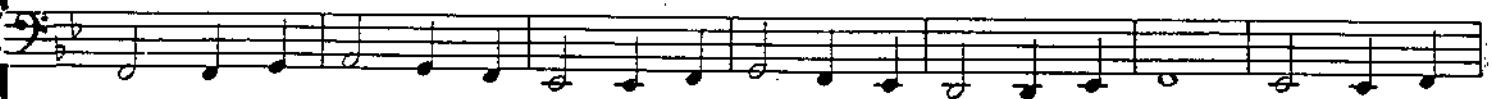
C/ Montdeber, 9

Tel. 289 52 21

XERESA



1



## ARXIU MUSICAL

Juan Carlos Bataller Anduix

C/ Cañeta, nº 1

Tel. 96 281 37 11 - Mòvil. 603 52 31 50

46841 CASTELLO DE RUGAT (Valencia)

2

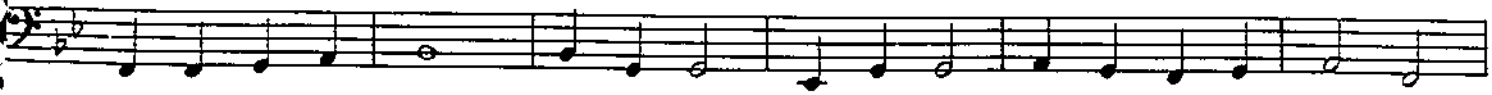
Javier Colomer Castillejos

PROFESSOR DE TROMBON DE VARAS

C/ Rio de Penàgulla, 9

Tel.: (96) 559 21 26 - Tel. Mòvil. 908 46 82 81

03820 COCENTAINA (Alicante)



E. L. 774

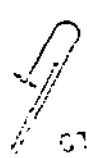
Copyright ©1955 (Renewed 1983) BELWIN MILLS PUBLISHING CORPORATION

All Rights Assigned to and Controlled by CPP/BELWIN, INC., Miami, FL 33014

International Copyright Secured

Made in U.S.A.

All Rights Reserved



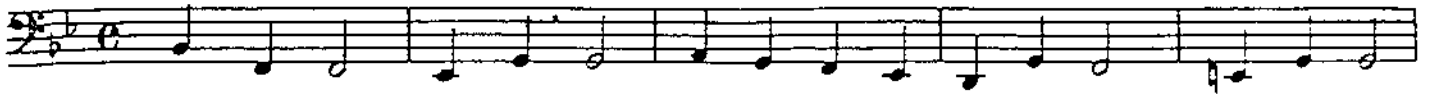
FRANCESC IVARS CASTELLO  
 C/ Montduban, 9  
 Tel. 289 52 21  
 XERESA

4

ARXIU MUSICAL  
 Juan Carlos Bataller Anduix  
 C/ Caneta, nº 1  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

3

5



**ARXIU MUSICAL**

Juan Carlos Bataller Anduix

C/ Cañeta, nº 1

Tel. 96 281 37 11 - Móvil. 603 52 31 50

46841 CASTELLO DE RUGAT (Valencia)

FRANCESC IVARS CASTELLO

C/ Montecubor, 9

Tel. 269 52 21

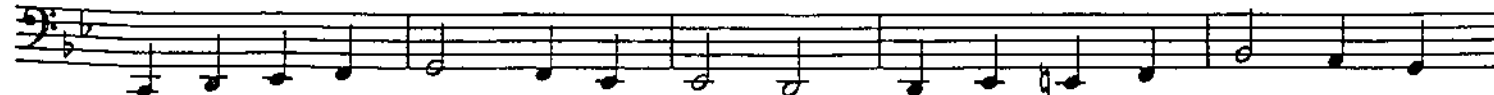
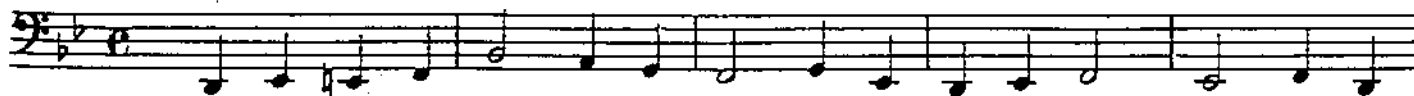
XERESA

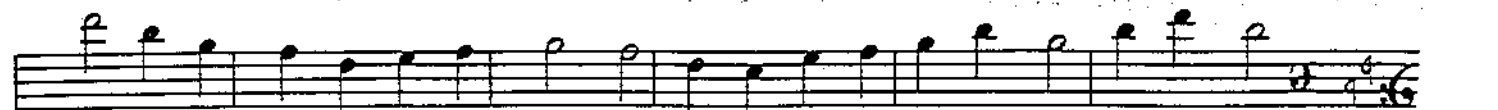


6



7





9

FRANCESCO WANGS CASTELLO  
C/ MADRID 9  
TEL. 903 52 21  
X B N 9 4

**ARXIU MUSICAL**  
Juan Carlos Bataller Anduix  
C/ Gaieta, nº 1  
Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)



8





**ARXIU MUSICAL**

Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1

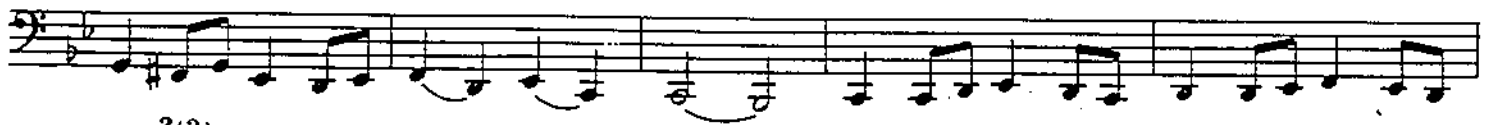
Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)

**FRANCESC IVARS CASTELLO**

C/. Montduber, 9  
Tel. 289 52 21  
XERESA



$\frac{2}{8}(1)$



$\frac{2}{8}(2)$



**ARXIU MUSICAL**

Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1

Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)





14

FRANCSO VARGAS  
C/ MONJUBERT  
Tel. 330 02 21  
X. 8. 8. 8. 0. 2.

ARXIU MUSICAL  
Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1  
Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)



13

Musical score for page 15, consisting of five staves of bass clef notation in 2/4 time. The first staff begins with a dynamic marking of *f*.

**ARXIU MUSICAL**  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

**FRANCESC IVARS CASTELLO**  
 C/. Montduber, 9  
 Tel. 209 52 21  
 XERESA



Musical score for page 16, consisting of four staves of bass clef notation in 2/4 time. The first staff begins with a dynamic marking of *f*, and the second staff has a dynamic marking of *mp*.

*d* *f*  
*fu*  
*d* *d*  
*f*  
*fu*

18

**ARXIU MUSICAL**  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

FRANCISCO IVARS CASTELLO  
 C/ Amador, 9  
 Tel. 208 52 21  
 X E R S A

*fu*

17

*mf*

**ARXIU MUSICAL**  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (València)

20

**FRANCESC IVARS CASTELLO**  
 C/ Montduber, 9  
 Tel. 289 52 21  
 XERESA



*mp*

Musical score for page 22, measures 1-10. The score consists of ten staves of music in 4/4 time. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

Allegro

22

ARXIU MUSICAL  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

FRANCESCO WAZZANZINELLO  
 C. MONTECASSINO 8  
 TEL. 02 50 00 00  
 X B.M. 111

Musical score for page 21, measures 1-3. The score consists of three staves of music in 4/4 time. Dynamics include mezzo-forte (mf) and Andante.

Andante

21

23

Andante

*legato*

FRANCESC IVARS CASTELLO

C/ Montduber, 9

Tel. 299 52 21

XERESA

24

Grandioso

ARXIU MUSICAL

Juan Carlos Bataller Anduix

C/ Cañeta, nº 1

Tel. 96 281 37 11 - Móvil. 603 52 31 50

46841 CASTELLO DE RUGAT (Valencia)

25

Allegretto

Andantino

28

FRANCESC MARÇÀ CASTELLÓ  
 C/ Montserrat, 1  
 Tel. 309 52 21  
 4 7 8 3 1

Leggiero

27

ARXIU MUSICAL  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, n.º 1  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

Leggiero

26



Allegretto

**ARXIU MUSICAL**

Juan Carlos Bataller Anduix

C/ Cañeta, nº 1

Tel. 96 281 37 11 - Móvil. 603 52 31 50

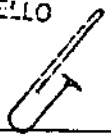
46841 CASTELLO DE RUGAT (Valencia)

FRANCESC IVARS CASTELLO

C/ Mantduber, 9

Tel. 289 52 21

XERESA



Marcato

Marcato

*f*  
D. C. al Fine

*Fine*

*mf*

Juan Carlos Bataller Anduix  
C/ Cafeta, nº 1  
Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)

34

Tranquillo

D. C. al Fine

*p*

*Fine*

*smile*

*f*

Grandioso

33

FRANCESCO ANDRÉS BUSTILLO  
C/ Montserrat, 3  
Tel. 289 92 21  
28014 MADRID

D. C. al Fine

*p*

*Fine*

*f*

Allegro

32

Pompously

Musical score for page 35, featuring six staves of music in bass clef. The tempo is marked "Pompously". Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A section is marked "Fine" with a double bar line. The piece concludes with "D. S. al Fin".

**ARXIU MUSICAL**

Juan Carlos Bataller Anduix

C/ Cañeta, nº 1

Tel. 96 281 37 11 - Móvil. 603 52 31 50

46841 CASTELLO DE RUGAT (Valencia)

36

FRANCESC IVARS CASTELLO

C/. Montduber, 9

Tel. 289 52 21

XERESA



Allegro

Musical score for page 36, featuring nine staves of music in bass clef. The tempo is marked "Allegro". The dynamics start with *mf* (mezzo-forte). The score includes various rhythmic patterns and articulations, ending with a double bar line and a  $2(\frac{1}{2})$  marking.



D.C. al Fine



Legiero

16841 CASTELLO DE RUGAT (Valencia)  
Tel. 96 281 37 11 - Móvil. 609 52 31 50  
C/ Caneta, nº 1

Juan Carlos Bataller Anduix  
ARXIU MUSICAL

39



Moderato

CASTELLO DE RUGAT  
C/ Montserrat, 3  
Tel. 200 52 21  
SERRA

38



Fine

D.S. al Fine



Cantabile

CASTELLO DE RUGAT  
C/ Montserrat, 3  
Tel. 200 52 21  
SERRA

37

Allegretto



*mf*



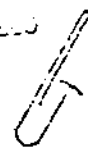
2(1)



**ARXIU MUSICAL**

Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1  
Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)

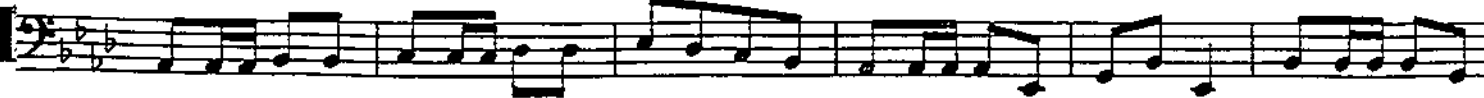
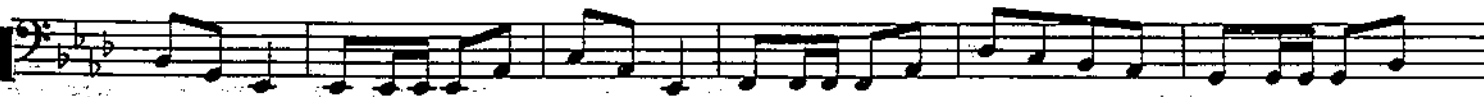
FRANCESC IVARS CASTELLÓ  
C/ Montdebar, 8  
Tel. 269 52 21  
XERESA



Allegretto



*mf*



*mp*

Dolce

45841 CASTELLO DE RUGAT (Valencia)  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 C/ Cañeta, nº 1  
 Juan Carlos Bataller Andúx

### ARXIU MUSICAL

43

FRANCESCO IVARS CASTELLO  
 O.L. Montdruan, 3  
 Tel. 209 50 21  
 X. 2511802

Marcia

*f*

42

Moderato

*f*

**ARXIU MUSICAL**  
 Juan Carlos Bataller Anduix  
 C/ Cafeta, nº 1  
 Tel. 96 281 37 11 - Mòvil, 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

**FRANCESC IVARS CASTELLO**

C/ Montdubor, 9

Tel. 239 52 21

**XERÉS A**

Leggiero

*mf*

*mp* *f*

*mp* *mf*

*mf*

Allegretto

47

FRANCESC IVARS CASTELLO  
 C/ MONTESSORI 9  
 Tel. 209 02 21  
 X E 3234

ARXIU MUSICAL  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

*p*

Moderato

46



Moderato

**ARXIU MUSICAL**

Juan Carlos Bataller Anduix

C/ Cañeta, nº 1

Tel. 96 281 37 11 - Mòvil. 603 62 31 50

46841 CASTELLO DE RUGAT (Valencia)

FRANCESCO WARG CASTELLO

C/ Montdebar, 9

Tel. 289 52 21

XERESA

49

Andante religioso

31-1-99

Allegro

Scherzando

**ARXIU MUSICAL**  
 Juan Carlos Bataller Andúx  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

51

FRANCESC VILA CASPIS  
 C/ Montserrat, 5  
 Tel. 339 52 21  
 AER SA

ARXIU MUSICAL

52

Allegro

FRANCISCA

First system of musical notation for exercise 52, featuring a bass clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

53

Allegretto

MARCELO

**ARXIU MUSICAL**  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Mòvil 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

Multiple systems of musical notation for exercise 53, featuring a bass clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. The first system includes a mezzo-forte (*mf*) dynamic marking.

54

Andantino

**FRANCESC IVARS CASTELLO**  
 C/. Montduber. 9  
 Tel. 289 52 21  
 XERESA

Multiple systems of musical notation for exercise 54, featuring a bass clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. The first system includes a mezzo-piano (*mp*) dynamic marking.

Andante

57

ARXIU MUSICAL  
 Juan Carlos Bataller Anduix  
 C/ Carfeta, nº 1  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

Grandioso

FRANCESC IVARS CASTELLO  
 C/ Montserrat,  
 Tel. 209 52 21  
 XERESA

56

Allegretto

55

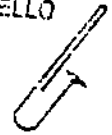
Allegro

50

Musical score for piece 50, featuring four staves of bass clef notation. The first staff begins with a piano (*p*) dynamic. The second and fourth staves feature a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

59

FRANCESC IVARS CASTELLO  
 C/ Montduber, 9  
 Tel. 289 52 21  
 XERESA



Allegretto

Musical score for piece 59, featuring two staves of bass clef notation. The first staff begins with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

60

ARXIU MUSICAL  
 Juan Carlos Bataller Anduix  
 C/ Cañeta, nº 1  
 Tel. 96 281 37 11 - Móvil. 603 52 31 50  
 46841 CASTELLO DE RUGAT (Valencia)

Andante

Musical score for piece 60, featuring four staves of bass clef notation. The first staff begins with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

# TECHNICAL EXERCISES

## ON THE MAJOR SCALES

FRANCESCO CAVALLARI  
Compositore  
Tel. 209 52 31  
X 91 2 12

y escala  
X de Do

The page contains ten staves of musical notation, each representing a major scale. The scales are: 3b, 3a, 2b, 2a, 1b, 1a, 7b, 7a, 6b, and 6a. Each staff begins with a treble clef, a key signature (one flat or one sharp), and a common time signature. The notes are written in a sequence that typically starts with a whole note and proceeds through quarter, eighth, and sixteenth notes, often including slurs and accents to indicate phrasing and articulation. The scales are arranged in a specific order: 3b, 3a, 2b, 2a, 1b, 1a, 7b, 7a, 6b, and 6a.

E. L. 774

**ARXIU MUSICAL**  
Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1  
Tel 96 281 37 11 - Móvil. 603 52 31 50  
16941 CASTELLO DE RUGAT (Valencia)

F

120  
Ab

The image shows ten staves of musical notation. The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings like 'p' (piano) visible. The staves are numbered 1 through 10 from top to bottom. The notation is in a single system, suggesting it might be for a single melodic line.

THE UNIVERSITY OF MICHIGAN  
 LIBRARY  
 300 N ZEEB RD  
 ANN ARBOR MI 48106-1000  
 X 816 33

Handwritten initials or signature.



# CHROMATIC EXERCISES

FRANCESC IVARS CASTELLO

C/ Montdubor, 9

Tel. 289 52 21

XERESA



1

2

3

4

E. L. 774

**ARXIU MUSICAL**  
Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1  
Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
5841 CASTELLO DE RUGAT (Valencia)

# MAJOR SCALES

DIATONICALLY AND IN 3rds

**B $\flat$**

Two musical staves for the B-flat major scale. The first staff shows the diatonic scale (half note, quarter note, eighth note, sixteenth note). The second staff shows the scale in thirds, with a '3' above the notes.

Two musical staves for the B-flat major scale, continuing the diatonic and thirds patterns.

**E $\flat$**

Two musical staves for the E-flat major scale. The first staff shows the diatonic scale. The second staff shows the scale in thirds, with a '3' above the notes.

Two musical staves for the E-flat major scale, continuing the diatonic and thirds patterns.

**F**

Two musical staves for the F major scale. The first staff shows the diatonic scale. The second staff shows the scale in thirds, with a '3' above the notes.

Two musical staves for the F major scale, continuing the diatonic and thirds patterns.

**A $\flat$**

Two musical staves for the A-flat major scale. The first staff shows the diatonic scale. The second staff shows the scale in thirds, with a '3' above the notes.

Two musical staves for the A-flat major scale, continuing the diatonic and thirds patterns.

**D $\flat$**

Two musical staves for the D-flat major scale. The first staff shows the diatonic scale. The second staff shows the scale in thirds, with a '3' above the notes.

Two musical staves for the D-flat major scale, continuing the diatonic and thirds patterns.

**D $\natural$**

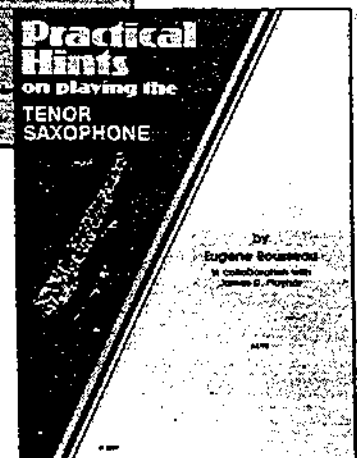
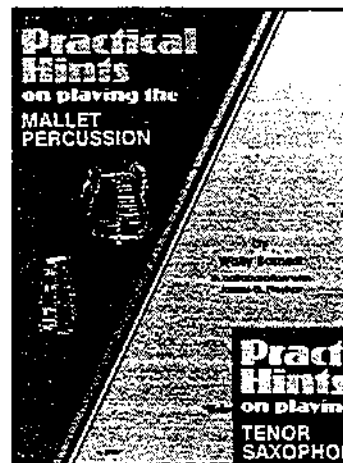
Two musical staves for the D major scale. The first staff shows the diatonic scale. The second staff shows the scale in thirds, with a '3' above the notes.

Two musical staves for the D major scale, continuing the diatonic and thirds patterns.

# PRACTICAL HINTS

*Tips from the instrumental experts —*  
all in collaboration with James D. Ployhar

**PRACTICAL HINTS** is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more advanced musician. Designed for individual use, the **PRACTICAL HINTS** books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has been written by a nationally known instrumental specialist in collaboration with James D. Ployhar. Serving as a handy and informative guide, an appropriate **PRACTICAL HINTS** book should be in every musician's library.



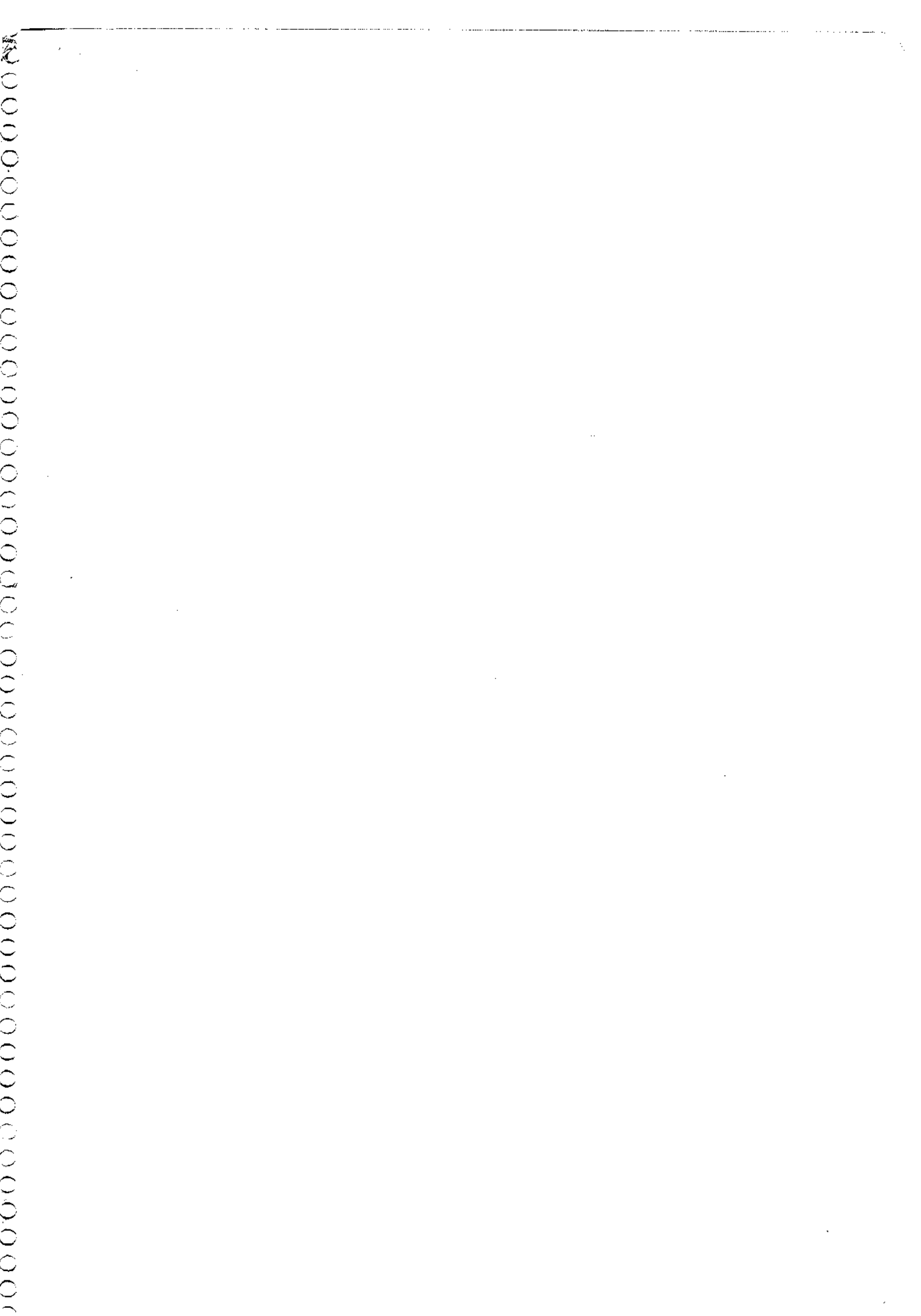
## *The PRACTICAL HINTS Series —*

- (EL 02700) **FLUTE** by Richard R. Hahn
- (EL 02701) **Bb CLARINET** by Robert Lowry
- (EL 02702) **ALTO CLARINET** by Arthur Nix
- (EL 02703) **BASS CLARINET** by Arthur Nix
- (EL 02704) **OBOE** by Earl Clemmens
- (EL 02705) **BASSOON** by Roy D. Johnson
- (EL 02706) **ALTO SAXOPHONE**  
by Eugene Rousseau
- (EL 02707) **TENOR SAXOPHONE**  
by Eugene Rousseau
- (EL 02708) **BARITONE SAXOPHONE**  
by Eugene Rousseau
- (EL 02709) **CORNET/TRUMPET**  
by Robert E. Foster
- (EL 02710) **FRENCH HORN** by David Bushouse
- (EL 02711) **TROMBONE** by Paul Tanner
- (EL 02712) **BARITONE** by Brian Bowman
- (EL 02713) **TUBA** by Donald Little
- (EL 02714) **PERCUSSION** (Snare Drum,  
Bass Drum, Timpani, Cymbals)  
by Wally Barnett
- (EL 02715) **MALLET PERCUSSION**  
by Wally Barnett

## **ARXIU MUSICAL**

Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1

Tel. 96 281 37 11 - Mòvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)



# classic festival solos

## Volume I

**CLASSIC FESTIVAL SOLOS, Volume I** offers the advancing instrumental soloist an array of materials, graded from easy to more challenging. An assortment of musical styles has been included to give variety and to allow an opportunity for the musician to develop interpretive skills. Many of the solos included appear on State Contest lists.

**CLASSIC FESTIVAL SOLOS** are available for 16 instruments, each with piano accompaniment. In addition, a book of unaccompanied snare drum solos is offered as part of this series.

### Instrumentation:

**C FLUTE**  
\_\_\_ (EL03720) Solo Book  
\_\_\_ (EL03721) Piano Accompaniment

**OBOE**  
\_\_\_ (EL03722) Solo Book  
\_\_\_ (EL03723) Piano Accompaniment

**B $\flat$  CLARINET**  
\_\_\_ (EL03724) Solo Book  
\_\_\_ (EL03725) Piano Accompaniment

**E $\flat$  ALTO CLARINET**  
\_\_\_ (EL03726) Solo Book  
\_\_\_ (EL03727) Piano Accompaniment

**B $\flat$  BASS CLARINET**  
\_\_\_ (EL03728) Solo Book  
\_\_\_ (EL03729) Piano Accompaniment

**BASSOON**  
\_\_\_ (EL03730) Solo Book  
\_\_\_ (EL03731) Piano Accompaniment

**E $\flat$  ALTO SAXOPHONE**  
\_\_\_ (EL03732) Solo Book  
\_\_\_ (EL03733) Piano Accompaniment

**B $\flat$  TENOR SAXOPHONE**  
\_\_\_ (EL03734) Solo Book  
\_\_\_ (EL03735) Piano Accompaniment

**E $\flat$  BARITONE SAXOPHONE**  
\_\_\_ (EL03736) Solo Book  
\_\_\_ (EL03737) Piano Accompaniment

**B $\flat$  TRUMPET**  
\_\_\_ (EL03738) Solo Book  
\_\_\_ (EL03739) Piano Accompaniment

**HORN IN F**  
\_\_\_ (EL03740) Solo Book  
\_\_\_ (EL03741) Piano Accompaniment

**TROMBONE**  
\_\_\_ (EL03742) Solo Book  
\_\_\_ (EL03743) Piano Accompaniment

**BARITONE (Bass Clef)**  
\_\_\_ (EL03744) Solo Book  
\_\_\_ (EL03745) Piano Accompaniment

**TUBA**  
\_\_\_ (EL03746) Solo Book  
\_\_\_ (EL03747) Piano Accompaniment

**MALLET PERCUSSION**  
\_\_\_ (EL03748) Solo Book  
\_\_\_ (EL03749) Piano Accompaniment

**SNARE DRUM**  
\_\_\_ (EL03750) Solo Book  
\_\_\_ (EL03751) Piano Accompaniment

**SNARE DRUM**  
\_\_\_ (EL03752) Solo Book (Unaccompanied)

**ARXIU MUSICAL**  
Juan Carlos Bataller Anduix  
C/ Cañeta, nº 1  
Tel. 96 281 37 11 - Móvil. 603 52 31 50  
46841 CASTELLO DE RUGAT (Valencia)



