

Mel Bay Presents

J.S. BACH FOR BASS

by Joseph Pres

Prelude #1 in C Major

Partita #2 in D Minor

MB95254
\$9.95



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Prelude # 1 in C Major

Moderato

p

T
A
B

9 9 9 9 10 10 10 10 12 10 12 10 12 10 12 10

8 7 10 10 8 7 10 10 8 10 12 12 8 10 12 12

T
A
B

10 10 10 10 9 9 9 9 12 10 10 10 7 10 10 10

7 10 10 10 7 10 10 10 8 7 10 10 8 7 10 10

T
A
B

14 14 14 14 14 14 14 14 7 7 7 7 7 7 7 7

8 7 12 12 8 7 12 12 8 10 9 7 9 7 8 10 9 7 9 7

T
A
B

12 12 12 12 10 10 10 10 7 10 7 10 7 10 7 10

7 10 10 10 7 10 10 10 7 8 7 10 7 10 7 8 7 10 7 10

8va (loco optional) -

Musical notation for the first system, featuring a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B.

T		5	5	5	5		17	17	17	17
A	0	3	7	7	5	0	3	7	7	5
B							5	7	16	17

Musical notation for the second system, featuring a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B. A dynamic marking *mp* is present.

T		16	16	16	16		18	18	18	18
A	14	17	17	17	14	17	17	17	17	18
B	15			15	14	17	17	17	15	13

Musical notation for the third system, featuring a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B. A dynamic marking *mp* is present.

T		19	19	19	19	19		16	16	16	16
A	12	17	19	17	19	12	17	19	17	19	16
B	13			13	12	17	17	17	13	11	17

Musical notation for the fourth system, featuring a bass clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B.

T		17	17	17	17	17		10	10	10	10
A	10	15	17	15	17	10	15	17	15	17	10
B	12			12	10	15	15	17	7	8	7

crescendo

T 2 9 10 10 2 9 10 9 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10

B 3 3 3 3 3 3 3 3 3 3 3 3

T 10 10 10 10 10 10 11 11 11 11

A 10 10 10 10 10 10 10 10 10 10 10 10

B 3 3 3 3 3 3 3 3 3 3 3 3

f

T 2 12 10 12 2 10 12 10 12 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10

B 3 3 3 3 3 3 3 3 3 3 3 3

p

8va (loco optional)

T 10 10 10 10 10 24 24 24 24

A 10 10 10 10 10 20 20 20 20

B 3 3 3 3 3 8 8 8 8

dolce

p

T 22 19 22 22 19 22 19 21 21 24 22 24 21 24 21 21 21 21 20 19 5

A 20 20 20 20 20 20 20 20 22 22 22 22 22 22 22 22 22 22 22 22 7

B 20 8

Suite # 1 in G Major

Prelude

p *cresc.*

T	4	4	4	4	4	4	5	4	5	5	5	4	5	5
A		7			7				2		2		2	2
B	3	5	5	3	5	5	3		3				3	

mf *dim.*

T	5	4	5	5	4	5	4	5	4	2	4	4	4	2	4	4
A	4		4	4	4	4	4	4	5	5	5	5	5	4	2	4
B	3			3				3		3			3			3

mf *mf p*

T	4	2	4	5	4	5	2	5	4	5	2	5	4	2	2	2	2	2	2	2	
A				5	4	5	2	5	4	5	2	5	4	2	4	5	5	5	5	4	5
B	3						2	5	4	2	4				4			4			5

mf *f*

T	4	7	7	6	7	7	5	7	4	7	5	7	4	5	5	4	5	5	5	4	5	5
A															5	4	5	2	5	2	5	2
B															5	4	5	2	5	2	5	2

cresc. *f*

T
A
B

0 4 5 7 5 4 7 5 5 4 7 6 4 7 5 4 7 7 7 4 7 5 7 4 7 5 4 7 5

mf > p *p*

T
A
B

6 5 8 7 8 5 5 4 5 8 7 8 5 6 5 3 2 2 4 5 2 2 2 2 4 5 2 3 2

pp *cresc.*

T
A
B

6 4 6 4 7 4 7 4 6 4 6 4 7 4 7 4 5 4 7 5 4 5 7 4 5 4 7 5 4 2 5 3

f

T
A
B

2 3 5 3 5 3 5 3 2 3 5 3 5 3 5 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 5 2

dim. *p* cresc.

T
A
B

3 3 2 5 2 3 2 3 3 2 5 2 3 2 3 | 4 5 4 5 4 5 4 4 5 4 5 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

4 2 4 5 4 2 5 3 2 5 3 2 0 5 | 4 5 7 4 5 7 4 5 4 5 7 4 5

3 5 5 3 2 0 5 4 5 7 4 5 7 4 5 7 4 5

p

T
A
B

3 5 2 4 5 2 4 3 5 2 4 5 2 4 | 3 5 5 4 7 6 7 5 2 3 5 2 4 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

cresc. *f*

T
A
B

2 4 2 4 5 2 4 5 7 9 7 6 7 7 5 4 5 5 | 7 4 7 5 0 2 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for the first system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The key signature has one sharp (F#). The guitar staff includes fret numbers: 5, 5, 4, 2, 4, 5, 2, 4, 5, 5, 3, 2, 3, 2, 5, 2, 5, 5, 2, 4, 5, 6, 4, 7, 8, 8, 7, 6, 7. A dynamic marking *f* is present.

Musical notation for the second system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The key signature has one sharp (F#). The guitar staff includes fret numbers: 7, 5, 4, 5, 5, 7, 4, 7, 5, 4, 7, 5, 7, 6, 7, 6, 7, 7, 4, 7, 4, 7, 5, 4, 5, 5, 4, 7, 5, 3, 2, 0. A dynamic marking *f* is present.

Musical notation for the third system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The key signature has one sharp (F#). The guitar staff includes fret numbers: 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 3, 4, 2, 5, 4, 2, 5, 3, 2, 2, 5, 4, 2, 5, 3, 2. A dynamic marking *dim.* is present.

Musical notation for the fourth system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The key signature has one sharp (F#). The guitar staff includes fret numbers: 5, 4, 7, 4, 7, 5, 7, 7, 4, 7, 5, 7, 7, 4, 7, 5, 7, 5, 7, 7, 4, 7, 5, 7, 5, 7, 7, 7. A dynamic marking *p* is present.

Musical notation for the first system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar staff with fret numbers for strings T, A, and B. A *cresc.* marking is present with a hairpin symbol.

T	4	7	7	7	4	7	5	7	7	7	4	7	7	7	4	7	5	7	7	4	7	
A																						
B		5	7									5										

Musical notation for the second system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar staff with fret numbers for strings T, A, and B. *f* and *dim.* markings are present.

T	5	4	5	4	4	4	7	5	7	7	7	5	7	7	7	5	7	7	4	7	5	7	4	7	5	7	7
A																											
B																											

Musical notation for the third system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar staff with fret numbers for strings T, A, and B. *p* and *cresc.* markings are present.

T	4	7	3	4	5	5	6	7	8	4	5	6	7	8	9	10	11
A																	
B		5	7	5	5	5	5	5	5								

Musical notation for the fourth system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar staff with fret numbers for strings T, A, and B. A *f* marking is present.

T	12	9	9	12	9	12	9	12	9	12	12	12	12	12	12	12	12
A																	
B		10				10					10				10		

Musical notation for the fifth system. The top staff is a bass clef with a melodic line. The bottom staff is a guitar staff with fret numbers for strings T, A, and B. A *C* marking is present.

T	11	10	10	11	10	11	10	11	10	10	11	10	11	10	12
A															9
B			10							10					10

Suite #2 in D Minor

Prelude

First system of musical notation for the Prelude. The staff is in bass clef with a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The notation includes a key signature change to D minor (one sharp) in the second measure. Below the staff, the fretboard positions for the thumb (T), index (A), and bass (B) fingers are indicated with numbers 1-5.

Second system of musical notation for the Prelude, continuing the bass line with various fretboard positions and fingerings.

Third system of musical notation for the Prelude, featuring a piano (*p*) dynamic marking and further fretboard positions.

Fourth system of musical notation for the Prelude, featuring a mezzo-forte (*mf*) dynamic marking and a *dim.* (diminuendo) marking. The system concludes with a final fretboard position.

Musical notation for the first system, featuring a bass clef, a key signature of one flat, and a melodic line with slurs and a *dim.* dynamic marking. Below the staff is a guitar fretboard diagram with strings T, A, and B.

T	5	7	8	5	7	8	5	8	5	8	10	7	7	8	10	7	8	8	7	8	5	4	5	7	5	
A				5	6	8																				
B											9	10										6	5	7	6	6

Musical notation for the second system, featuring a bass clef, a key signature of one sharp, and a melodic line with slurs and a *mf* dynamic marking. Below the staff is a guitar fretboard diagram with strings T, A, and B.

T																										
A																										
B	4		5		8	7	5		8	7	5	7	8	5	7	8	5	8	7	7	8	5	4	8		

Musical notation for the third system, featuring a bass clef, a key signature of one flat, and a melodic line with slurs and dynamics *cresc.*, *f*, and *sempre f*. Below the staff is a guitar fretboard diagram with strings T, A, and B.

T	6		6	7	9	10	12	9	9	9	10	12	10	12	9	10											
A		9	7	9	7	7	7	7																			
B												11	12	11									12	11	12	11	12

Musical notation for the fourth system, featuring a bass clef, a key signature of one flat, and a melodic line with slurs and a final chord. Below the staff is a guitar fretboard diagram with strings T, A, and B.

T	9																									
A		11	9	11	9	11	12	9	12	9	11															
B																										

pp

T	6	5	4	5	5	5	5	3	5	7	8	7	5	5	9	7	8	7	7	10	8	10	9	7
A																								
B	5	6	5	3	2	5	3	6	5	3	6	5	3	6	5	1	3	2	3	3	3	3	6	5

cresc.

T	5	6	5	3	2	5	3	6	5	3	6	5	3	6	5	1	3	2	3	3	3	3	6	5
A																								
B	5	6	5	3	2	5	3	6	5	3	6	5	3	6	5	1	3	2	3	3	3	3	6	5

f

T	5	5	5	2	3	2	5	3	6	5	3	6	5	3	6	5	1	3	2	3	3	3	6	5
A																								
B	5	5	5	2	3	2	5	3	6	5	3	6	5	3	6	5	1	3	2	3	3	3	6	5

f *sempre f*

T	5	7	8	5	4	5	8	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A																								
B	3	5	5	7	8	5	4	5	8	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	5	7	5	7	8	7	6	7	7	12	5	7	5	7	8	7	6	7	6	7	9	7	7	7
A																								
B	5	7	5	7	8	7	6	7	7	12	5	7	5	7	8	7	6	7	6	7	9	7	7	7

Suite #2 in D Minor

Courrente

First system of musical notation for the Courrente. It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with a dynamic marking of *f* (forte). Below the staff is a guitar tablature with two lines, T (treble) and B (bass), and fret numbers 7, 7, 7, 8, 7, 5, 8, 5, 7, 8, 7, 8, 5, 4, 5, 7, 8, 5, 8, 5, 7.

Second system of musical notation for the Courrente. It continues the melody with dynamic markings of *p* (piano) and *f* (forte). The guitar tablature below shows fret numbers: T 8 5 7 7 5 8 7 5, A 8 5 7 8 6 5 6, B 4 7 5 7 4 5 7 8 5 8 7 7.

Third system of musical notation for the Courrente. It features a dynamic marking of *f* (forte). The guitar tablature below shows fret numbers: T 8 7 5 7 8 5 7 8 5 8 7 5, A 8 7 5 7 8 5 7 8 5 8 7 5, B 5 8 7 5 8 6 5 6.

Fourth system of musical notation for the Courrente. It features dynamic markings of *p* (piano) and *f* (forte). The guitar tablature below shows fret numbers: T 5 6 5 6 5 6 7 6 8 5, A 5 6 5 6 5 6 6 6 6 6, B 0 3 8 5 7 8 5 7 8 7 8 5.

p *cresc.*

T	7	8	7	8	7	8	8	10	7	9	10	12	10	12	9
A	7	8	7	8	7	8	8	8	8	7	7	9	11	12	9
B										9					

f

T	0	7	10	9	7	10	7	10	9	7	9	7	6	7	9	7	8	7	8	5	7	8	5	7
A																								
B																								

p

T	7	4	5	4	7	6	7	5	7	7	7	8	7	9	10	9	7	6	7	8	7	7	7	
A	3	7	4	5	4	7	6	7	5	7	7	7	8	7	9	10	9	7	6	7	8	7	7	7
B																								

f *f*

T	7	9	10	9	7	6	7	7	6	7	7	4	7	5	4	7	6	7	9	9	6	6	5	7	4	5	6	5	
A	6	7	9	10	9	7	6	7	7	6	7	7	4	7	5	4	7	6	7	9	9	6	6	7	8	5	7	4	5
B																													

Musical notation for the first system, featuring a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notation includes a staff with notes and a tablature staff with fret numbers.

T 7 7 7 9 10 7 7 5 4 3 3 3 5 4 3 7 5 5 7 8 7 5 5
 A 7 7 7 9 10 7 7 5 4 3 3 3 5 4 3 7 5 5 7 8 7 5 5
 B 7 7 7 9 10 7 7 5 4 3 3 3 5 4 3 7 5 5 7 8 7 5 5

Musical notation for the second system, featuring a bass clef, a key signature of one flat, and dynamic markings of *fp* and *f*. The notation includes a staff with notes and a tablature staff with fret numbers.

T 7 5 8 7 5 5 5 7 8 5 7 2 1 0 3 3 2 3 2
 A 7 5 8 7 5 5 5 7 8 5 7 2 1 0 3 3 2 3 2
 B 7 5 8 7 5 5 5 7 8 5 7 2 1 0 3 3 2 3 2

Musical notation for the third system, featuring a bass clef, a key signature of one flat, and dynamic markings of *p* and *f*. The notation includes a staff with notes and a tablature staff with fret numbers.

T 2 3 2 5 3 2 3 5 2 3 5 5 5 5 5 5 5 7 7 7 9 10 7 8 5
 A 2 3 2 5 3 2 3 5 2 3 5 5 5 5 5 5 5 7 7 7 9 10 7 8 5
 B 2 3 2 5 3 2 3 5 2 3 5 5 5 5 5 5 5 7 7 7 9 10 7 8 5

Musical notation for the fourth system, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes a staff with notes and a tablature staff with fret numbers.

T 12 10 9 7 6 7 9 6 6 6 6 6 7 9 10 9 7 6 7 7 7
 A 12 10 9 7 6 7 9 6 6 6 6 6 7 9 10 9 7 6 7 7 7
 B 12 10 9 7 6 7 9 6 6 6 6 6 7 9 10 9 7 6 7 7 7

Musical notation for the fifth system, featuring a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes a staff with notes and a tablature staff with fret numbers.

T 7 9 10 9 7 6 7 7 7 6 7 9 10 9 7 6 7 7 7 6 7 7 7 5 8 5 5
 A 7 9 10 9 7 6 7 7 7 6 7 9 10 9 7 6 7 7 7 6 7 7 7 5 8 5 5
 B 7 9 10 9 7 6 7 7 7 6 7 9 10 9 7 6 7 7 7 6 7 7 7 5 8 5 5

Suite #3 in C Major

Courrente

mf

T 5 5 5 2 3 5 7 5 4 5 7 4 5 7 5 4 7 5
A 3 3 0 8 5 7 3 1
B

f

T 5 4 2 5 3 2 3 2 5 3 2 5 3 2 3 3 3 5 2 4
A 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B

p mf

T 2 4 5 6 7 7 5 4 5 4 2 1 2 2 3 5 2 3 5 3
A 2 5 5 6 7 7 5 4 5 4 2 1 2 2 3 5 2 3 5 3
B

mf

T 2 4 5 2 4 5 4 2 4 2 5 4 5 5 2 3 5 2 3 2
A 2 5 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5
B

System 1: Bass clef staff with melodic line. Fretboard diagram below with strings T, A, B. Fingerings: Measure 1 (T: 5 2, A: 5 4 5, B: 0); Measure 2 (T: 3 5 3 2, A: 5 3, B: 5 3); Measure 3 (T: 2 4 2 5 2, A: 2, B: 2); Measure 4 (T: 3 2 5 3 2, A: 5 3 2, B: 5).

System 2: Bass clef staff with melodic line. Fretboard diagram below with strings T, A, B. Fingerings: Measure 1 (T: 4 5 4 2 4, A: 3, B: 3); Measure 2 (T: 5 7 5 4 5, A: 5, B: 5); Measure 3 (T: 7 9 7 10 9, A: 7, B: 7); Measure 4 (T: 7 10 8 7 8 5, A: 10 9, B: 10 8 7 8 5). Dynamics: *cresc.*, *f*.

System 3: Bass clef staff with melodic line. Fretboard diagram below with strings T, A, B. Fingerings: Measure 1 (T: 3 3 2 5 2 3, A: 3, B: 3); Measure 2 (T: 2 3 5 2 4 5, A: 2 3 5, B: 2 3 5); Measure 3 (T: 0 0 2 4 5 2, A: 0 0 2 4 5, B: 0); Measure 4 (T: 2 4 5 2 4, A: 2 4 5, B: 3). Dynamics: *cresc.*. Breath mark: V.

System 4: Bass clef staff with melodic line. Fretboard diagram below with strings T, A, B. Fingerings: Measure 1 (T: 5 2 5 4 5, A: 5, B: 5); Measure 2 (T: 5 2 5 4 5, A: 5, B: 5); Measure 3 (T: 3 5 3 4 3, A: 3 5 3 4 3, B: 3 5 3 4 3); Measure 4 (T: 3 5 3 4 3, A: 3 5 3 4 3, B: 3 5 3 4 3). Dynamics: *f*, *dim.*

Musical notation for the first system. The bass staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The guitar staff shows fret numbers: 1 2 0 2 4 2 | 1 2 0 2 4 2 | 5 2 4 5 5 2 | 5 5 4 7.

Musical notation for the second system. The bass staff continues the melodic line with a piano (*p*) dynamic. The guitar staff shows fret numbers: 4 5 7 7 4 5 | 7 4 5 5 2 4 | 5 5 2 3 4 | : 3.

Musical notation for the third system. The bass staff continues the melodic line with a forte (*f*) dynamic. The guitar staff shows fret numbers: .7 7 4 5 5 7 5 3 5 2 5 2 3 | 8 8 7 10 7 10 | 10 7 9 9 10 7.

Musical notation for the fourth system. The bass staff continues the melodic line with a piano (*p*) dynamic. The guitar staff shows fret numbers: 8 10 7 7 8 10 7 | 7 9 10 7 9 6 9 6 7 9 6 | 7 9 6 7 5.

cresc.

T 2 2 5 3 2 5 4 5 7
 A 3 3 2 3 5 3 2 5 6
 B 3 3 2 5 3 1 5 1 0 3 5

f

T 9 7 7 5 4 7 6 7 7 5 4 5 7
 A 10 9 7 7 6 7 5 5 5 7 7 7 7
 B 8 7 7 7 6 5 5 5 7 5

p

T 5 7 5 8 7 5 2 3 2 3 3 7 5 7
 A 7 7 5 8 7 5 3 2 3 3 3 5 3
 B 8 7 5 0 8 7 5 3 3 3 5 3 1

f

T 8 7 5 4 2 1 0 1 0 1 3 0 1 5 5 2 3
 A 8 7 5 4 3 1 0 3 1 0 1 3 0 1 5 5 2 3
 B 8 7 5 4 3 1 0 3 1 0 1 3 0 1 5 5 2 3

Musical notation for the first system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The melodic line starts with a key signature of one sharp (F#) and a dynamic marking of *p*. The guitar staff shows fret numbers for strings T, A, and B.

Musical notation for the second system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The melodic line includes a crescendo (*cresc.*) and a dynamic marking of *f*, ending with a breath mark (*V*).

Musical notation for the third system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The melodic line includes a dynamic marking of *mf* and a decrescendo (*dim.*).

Musical notation for the fourth system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The melodic line includes a dynamic marking of *p*, a crescendo (*cresc.*), and a dynamic marking of *f*, ending with a breath mark (*V*).

Musical notation for the fifth system, featuring a bass staff with a melodic line and a guitar staff with fret numbers. The melodic line includes a dynamic marking of *p* and a decrescendo (*dim.*).

Partita # 1 in B Minor

Courrente (leggiro)

4 4 4 7 6 4 9 12 11 9 7 10 9 7

11 14 12 12 11 12 11 11 9 10 9 12 14 14 13 12 11 12 11 10 9 7

7 9 9 7 6 7 6 4 5 4 7 9 9 12 11 16 12 9 7 10 9 12 7 10

8va

6 7 14 14 12 15 14 14 17 17 16 18 14 14 14 18 7 5 4 7 5 4 7 14 12 15 14 15 14 17 17 15 15

8va

19 19 16 17 18 0 19 18 16 15 16 18 19 17 16 14 17 16 16 18 19 16 17 17 19 18 17 16 14 17 16 16 18 19 16

8va

T 15 18 16 19 18 14 17 16 16 19 18 19 18 16 19 18 16 16

A 15 18 16 19 18 14 17 16 16 19 18 19 18 16 19 18 16 16

B 15 18 16 19 18 14 17 16 16 19 18 19 18 16 19 18 16 16

8va

T 16 18 16 14 18 16 14 7 11 9 12 10 12 10 11

A 16 18 16 14 18 16 14 7 11 9 12 10 12 10 11

B 13 16 16 16 18 16 14 16 14 9 7 11 9 12 10 9 12 12 10 11

T 4 4 4 9 7 6 9 6 9 8 9 8 6 9 7 9 6 8

A 4 4 4 9 7 6 9 6 9 8 9 8 6 9 7 9 6 8

B 4 4 4 9 7 6 9 6 9 8 9 8 6 9 7 9 6 8

T 11 11 11 8 9 10 4 7 6 9 11 9 7 9 9 7 14 12 12 12

A 11 11 11 8 9 10 4 7 6 9 11 9 7 9 9 7 14 12 12 12

B 11 11 11 8 9 10 4 7 6 9 11 9 7 9 9 7 14 12 12 12

8va

T 9 12 14 12 16 12 14 14 16 17 14 13 16 14 17 16

A 9 12 14 12 16 12 14 14 16 17 14 13 16 14 17 16

B 10 12 10 9 9 12 14 12 11 12 12 15 14 14 16 17 14 13 16 14 17 16

8va

Loco

T	16	14	12	11	9	12	11	9	7	11	14	12
A												
B	15	14	12	11	12	10	9	12	10	8	7	

T			14	15	14	13	14	16	17	14	17	13	13	14
A														
B	15	12	15	14	15	14	0	13	14	17	14	17	14	13

T	13	9	9	9	13	14	14	14	16	12	9	11	12	11	9	11	12	10
A																		
B							10	16	14	16	12	9	12	11	12	11	12	10

T	14	12	11	9	7	9	7	10	9	12	11	9	9	10	9	12	10
A																	
B	14	12	10	9	7	9	7	10	9	12	11	9	9	10	9	12	10

T		5	7	9	12	11	9	14	6	7							
A																	
B	9	9	7	0	3	5	9	12	11	9	14	10	9	12	0	6	7

8va

T 6 9 9 8 6 9 12 11 12 9 11 9 15 13 16 15 18 15 16 14

A 6 9 9 8 6 9 12 11 12 9 11 9 15 13 16 15 18 15 16 14

B 6 9 9 8 6 9 12 11 12 9 11 9 15 13 16 15 18 15 16 14

8va

T 18 16 16 14 14 12 12 11

A 17 17 16 17 16 15 14 14 13 12 11 12

B 17 17 16 17 16 15 14 14 12 12 11 12

Loco

T 9 12 11 9 12 11 14 12 11 12 9 8 9 7 10 9 7 6

A 11 9 12 11 9 12 11 14 12 11 12 9 8 9 7 10 9 7 6

B 11 9 12 11 9 12 11 14 12 11 12 9 8 9 7 10 9 7 6

cresc. poco a

poco

T 7 5 4 7 6 9 13 16 14 17 16 14

A 7 6 7 4 7 9 8 9 8 9 9 13 16 14 17 16 14

B 7 6 7 4 7 9 8 9 8 9 9 13 16 14 17 16 14

T 17 16 15 16 11 12 9 8 9 11 9 7 9 9 12 11 16

A 17 16 15 16 11 12 9 8 9 11 9 7 9 9 12 11 16

B 17 16 15 16 11 12 9 8 9 11 9 7 9 9 12 11 16

Partita #2 in D Minor

Corrente

2 2 3 2 5 3 2 3 5 3 2 5 4 5 6 3 5

2 2 5 3 5 2 3 5 7 5 2 3 3 5 6

5 6 8 5 7 8 5 7 8 7 8 10 7 8 10 7 8 10 7 8 10 12 14 15

12 15 14 12 14 12 15 14 15 12 12 14 10 10 8 7 7 9 12 15 15 8 10 7

System 1: Bass staff with key signature of one flat and common time. Melodic line with triplet markings. Fretboard diagrams for strings T, A, and B.

T	9	9	10	9	12	11	9	11	12	0	14	12	12	12	10	9
A		11														
B		12	11						12	12	15	13	12	13	12	

System 2: Bass staff with key signature of one flat and common time. Melodic line with triplet markings and flat accidentals. Fretboard diagrams for strings T, A, and B.

T	10	7	7	7	10	7	0	13	12	10	12	12	10	13	7	8	7	
A																		
B																8	5	6

System 3: Bass staff with key signature of one flat and common time. Melodic line with triplet markings and flat accidentals. Fretboard diagrams for strings T, A, and B.

T	17	15	14	17	16	13	12	15	13	12	13	15	12	13	12	13	12	12
A																		
B	14							15	13	15	12	13	15	12	13	12	13	15

System 4: Bass staff with key signature of one flat and common time. Melodic line with triplet markings and sharp and flat accidentals. Fretboard diagrams for strings T, A, and B.

T	12	12	8	10	8	4	7	5	4	6	5	8	6	5	6	5	13	12	12	12	11
A																					
B	11																				

System 5: Bass staff with key signature of one flat and common time. Melodic line with triplet markings and sharp and flat accidentals. Fretboard diagrams for strings T, A, and B.

T	12	12	10	13	12	10	13	12	10	13	12	10	13	12	13	10	12	9	11	12	9	10	
A																							
B																							

12 14 12 15 14 12 11 14 12 15 12 15 14 12 14 15 14 12 15 13 12 15 13

12 13 12 15 13 12 11 12 16 11 12 14 11 12 14 10 9 10 9 10 7 8 7 10

8 10 7 12 14 15 12 14 15 14 15 13 15 12 13 12 15 13 13 11 12 15 16 17 14 15

18 19 18 19 17 15 14 17 15 14 15 17 17 16 17 14 16 17 14

9 7 10 8 7 10 8 7 6 12 15 14 0 5 4 5

Partita #3 in E Major

Bourree (risulito)

f *f*

T 9 6 6 8 9 9 9 8 9 6 7 9 6 7 9 7 6 6 13 14
A 7 7 9 6 8 9 6 9 9 8 9 6 7 9 6 7 9 7 6 6 13 14
B 7 7 9 6 8 9 6 9 9 8 9 6 7 9 6 7 9 7 6 6 13 14

T 11 13 11 13 14 11 14 13 14 13 14 11 13 16 11 13 11 13 14 13 14 11 13 16
A 13 11 13 14 11 14 13 14 13 14 11 13 16 11 13 11 13 14 13 14 11 13 16
B 14

f *p*

T 14 13 11 13 14 13 11 14 13 11 11 13 14 11 13 14 13 11 13 14 13 11 14 13 11 11 13 14 11 14
A 14 13 11 13 14 13 11 14 13 11 11 13 14 11 13 14 13 11 13 14 13 11 14 13 11 11 13 14 11 14
B 14

T 13 11 11 13 14 11 12 11 14 14 13 14 15 16 16 7 8 6 9 6 9 8 9 9 6 9 7
A 13 11 11 13 14 11 12 11 14 14 13 14 15 16 16 7 8 6 9 6 9 8 9 9 6 9 7
B 14

8va

(Loco optional)

T		13	13 15 16	16	16 15 16	14	13	16 14 13 14	14
A	16	14	14 16	13 16	16	14	13	16	16
B	14				16	16 15	16	16	16

p

T		16	14	16	14	16	14 18
A	15 16	14 16 17	17	16 14	14 16	16	14
B			17	17	16	15 16	17

f

T	12	11	14 13	13	14
A	14 11	11 14	12	11	16 15
B	14 13	14 13 10 9 10	14	16	16 16 16

T	13 16	14	13 16	13 14 16	11 13 14 11	14 13	13
A	14 16	13 14 16	14 16	12	11 14	16	14 14
B				12	12	16	12

T	11	11	11 14 11	13	11	16 14 13	13
A	12	12 14	13	13	14	14	14
B			14	12	16	14	14 11

Sonata # 1 in G Minor

Presto

8va

f

T 12 15 12 12 12 13 12 13 10 12 10 5 5 5 6 5 6 3 6 5 5 8 7

A

B

T 12 12 10 13 12 10 9 10 9 12 10 11 14 13 12 15 13 12 10 10 13 12 12

A

B

8va

T 15 12 13 13 12 14 15 12 12 15 12 13 15 12 15 13 12 11 12 14 10

A

B

T 10 8 10 7 10 9 10 12 8 8 8 7 8 5 8 7 8 10 6

A

B

14 12 15 14 12 14 15 15 12 12 15 14 12 11 12 13 14 13 15 12

10 9 12 11 9 11 12 12 14 10 7 8 10 7 10 5 8 5 7 8

5 7 4 5 8 3 2 5 4 2 5 5 4 7 5 8 5 7 5 8 7 5

5 8 7 5 8 7 5 4 7 5 8 8 7 10 8 7 8 10 8 7 7 10

14 12 6 7 14 12 12 0 5 4 5 4 7 9 7 7 7 7

8va

T 11 11 14 11 14 19 19 16 17 12 14 10 12 9 10 12 13 10 13 10 12 10 12

A

B

T 9 9 12 12 10 11 12 11 10 5 6 3 5 6 3 5 6 8 6 8 5 8 5

A

B

T 2 2 5 5 6 6 7 5 7 8 5 6 6 5 7 8 5 5 8

A

B

T 5 6 8 5 8 6 10 9 10 7 10 8 10 12 8 8 6 8 5

A

B

T 8 7 8 10 6 6 5 6 3 3 6 5 3 7 5 8 6 5 8

A

B

System 1: Bass clef, key signature of one flat. Staff 1 contains a melodic line with slurs and accidentals. Staffs 2 and 3 contain guitar tablature with fret numbers: 8, 7, 8, 6, 5, 8, 10, 8, 9, 10, 7, 8, 6, 5, 5, 7, 8, 5, 14, 12, 15, 13, 12, 15.

System 2: Bass clef, key signature of one flat. Staff 1 contains a melodic line with slurs and accidentals. Staffs 2 and 3 contain guitar tablature with fret numbers: 13, 12, 13, 15, 15, 14, 8, 8, 6, 5, 8, 6, 5, 8, 8, 8, 7, 8, 7, 10, 7, 10, 8.

System 3: Bass clef, key signature of one flat. Staff 1 contains a melodic line with slurs and accidentals. Staffs 2 and 3 contain guitar tablature with fret numbers: 14, 12, 15, 13, 12, 15, 13, 15, 12, 14, 16, 14, 17, 14, 16, 14, 11, 10, 11, 10, 10, 10.

System 4: Bass clef, key signature of one flat. Staff 1 contains a melodic line with slurs and accidentals. Staffs 2 and 3 contain guitar tablature with fret numbers: 7, 10, 7, 9, 10, 8, 10, 8, 10, 7, 7, 10, 7, 10, 7, 8, 9, 7, 8, 7, 8, 10, 10.

System 5: Bass clef, key signature of one flat. Staff 1 contains a melodic line with slurs and accidentals. Staffs 2 and 3 contain guitar tablature with fret numbers: 13, 13, 12, 11, 12, 14, 11, 12, 14, 15, 12, 12, 15, 13, 14, 15, 12, 13, 12, 15, 15, 15, 12.

System 1: Musical notation and guitar tablature. The key signature has one flat. The tablature consists of three measures:
 Measure 1: T 12, A 13, B 12
 Measure 2: T 10, A 12, B 13
 Measure 3: T 8, A 10, B 8
 Measure 4: T 7, A 8, B 7
 Measure 5: T 10, A 10, B 8
 Measure 6: T 7, A 8, B 7
 Measure 7: T 10, A 10, B 8
 Measure 8: T 7, A 8, B 7

System 2: Musical notation and guitar tablature. The dynamic marking is *mf*. The tablature consists of three measures:
 Measure 1: T 5, A 7, B 8
 Measure 2: T 5, A 7, B 4
 Measure 3: T 5, A 7, B 4
 Measure 4: T 7, A 5, B 7
 Measure 5: T 8, A 5, B 7
 Measure 6: T 10, A 8, B 12
 Measure 7: T 15, A 16, B 15
 Measure 8: T 14, A 12, B 11
 Measure 9: T 14, A 12, B 10

System 3: Musical notation and guitar tablature. The dynamic marking is *p*. The tablature consists of three measures:
 Measure 1: T 8, A 8, B 7
 Measure 2: T 8, A 10, B 7
 Measure 3: T 7, A 8, B 10
 Measure 4: T 8, A 7, B 10
 Measure 5: T 6, A 5, B 8
 Measure 6: T 5, A 8, B 5
 Measure 7: T 7, A 7, B 4
 Measure 8: T 5, A 8, B 7
 Measure 9: T 4, A 5, B 6

System 4: Musical notation and guitar tablature. The tablature consists of three measures:
 Measure 1: T 7, A 10, B 7
 Measure 2: T 8, A 10, B 7
 Measure 3: T 10, A 15, B 14
 Measure 4: T 12, A 11, B 12
 Measure 5: T 14, A 12, B 14
 Measure 6: T 12, A 13, B 15

System 5: Musical notation and guitar tablature. The tablature consists of three measures:
 Measure 1: T 12, A 14, B 11
 Measure 2: T 10, A 13, B 10
 Measure 3: T 12, A 10, B 10
 Measure 4: T 14, A 10, B 14
 Measure 5: T 12, A 13, B 10
 Measure 6: T 6, A 7, B 5
 Measure 7: T 5, A 8, B 6
 Measure 8: T 5, A 8, B 8
 Measure 9: T 7, A 10, B 11

8 8 10 11 10 8 10 9 7 10 9 7 9 10 8 7 8 7 5 8

p *mp*

2 3 5 1 0 5 4 5 7 7 5 6 8 5 8 7 8 5 5

mf *f*

8 7 7 10 7 8 8 12 12 13 13 12 15 8 10 9 7 10 8

f

6 10 9 7 10 8 8 7 10 8 7 10 8 7 10 8 7 10 9 12 10 13 10 11

8 7 10 8 7 13 12 12 15 12 12 13 10 11 10 10 12 8 10 10

Sonata #3 in C Major

Allegro assai

mf *mf*

T		12	14	15	12		14	12		12		
A	15				15	15	14	12	15	12	14	15
B						15	12	14	15	15	14	12

f

T		7		7		12		14	15	14	
A	10	7	9	10	9	7	10	8	7	8	10
B							10	12	15	14	15

p

T		14		14		10		12		12	
A	15	14	15	17	15	14	15	15	14	15	15
B	13						13	15	15	15	15

p

T		14	15	14		14		14			
A	15	17	15	15	15	15	17	15	15	15	15
B	12							13	15	14	15

f *mf*
 T 15 14 15 17 15 14 15 15 14 15 10 9 10 10 10 9 10 7 9 10 9 7
 A
 B 12 15 14 15 17 15 14 15 10 10 10 9 10 10 10 9 10 8 10 7 8 10 10

p
 T 12 10 9 7 12 12 15 12 14 15 13 12 13 15 17 14 16 17 15 14 17 16 14 17 15
 A
 B 10 8 7 8 10 12 15 12 14 15 13 12 13 15 17 14 16 17 15 14 17 16 14 17 15

f
 T 7 7 7 5 7 8 7 5 3 2 2 5 3 5 3 2
 A
 B 8 7 10 7 8 10 8 7 5 8 7 8 5 7 8 7 5 3 2 5 2 5 3 5 3 2

p
 T 3 3 2 2 5 3 2 3 2 5 3 2 5 3 2 3
 A
 B 5 2 5 3 2 5 3 5 3 2 5 3 2 5 3 3 5 2 5 3 2 5 3 2 5

f
 T 7 7 5 4 5 9
 A
 B 8 7 8 9 8 7 8 8 7 8 3 7 7 7 7 7 2 0 10 9 10 11 10 9 10 9 10

9 7 6 7 14 14 14 14 14

T 0 9 9 9 9 9 0 9 10 15 14 15 17 15 14 15 15 14 15 10 15 15 14 15 14 12

14 12 12 12 12 12 12 11 12 12 11 9 11 12 11 9 11 12 11 9 11

T 14 12 14 15 14 12 14 14 12 14 10 14 14 12 14 10 11 12 12 11 12 12 11 9 11 12 11 9 11

12 12 12 12 12 12 12 11 12 11 12 14 16 17 16 17 14

T 0 11 11 14 11 12 11 0 12 14 12 14 12 14 16 14 14 16 17 17

8va.

17 15 14 15 14 19 17 15 14 16 14 17 16 14 14 17 16 14 17 15 13 12 13 12 13 12 15 13

T 17 17 17 17 16 14 17 16 14 14 17 16 14 17 17 15 13 12 13 12 13 12 15 13

8va.

7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

T 7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

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